

Latin  $\text{♩} = 256$

# Island Magic

By Jay Oliver and Dave Weckl  
Arranged By Mike Myers

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Celeste:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Xylophone:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Vibes 1:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Vibes 2:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Chimes:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Marimba 1:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Marimba 2:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Marimba 3:** Treble clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Marimba 4:** Bass clef, 7/4 time signature. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.
- Bass Marimba:** Bass clef, 7/4 time signature. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.
- Timpani:** Bass clef, 7/4 time signature. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.
- Piano:** Treble and Bass clefs, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Bass:** Bass clef, 7/4 time signature. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.
- Drums:** Percussion clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Percussion:** Percussion clef, 7/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.